**QUALIFICATIONS**

* Skilled in crafting standards-aligned curriculum, incorporating a wide range of art history, including contemporary and living artists
* Has taught a wide range of two-dimensional and three-dimensional art and design media
* Certified to teach K-12 Visual Art in New York and Rhode Island
* 12 years of urban teaching experience
* 4 years experience teaching ELL and Special Needs students
* Completed two years of Americorps service who has a strong interest in community art and social justice

**EDUCATION**

**Pratt Institute**, Brooklyn, NY May 2009

MFA Fine Arts/ Advanced Certificate in Art and Design Education

**Brown University,** Providence, RI May 2002

BA Visual Art/Educational Studies

**Lorenzo D’Medici School of Fine Art,** Florence, Italy July2001

Coursework in Painting and Drawing

**ART EDUCATION EXPERIENCE**

Art Teacher, **South Bronx Charter School for International Cultures and the Arts (SBCSICA),** Bronx, NY August 2013-present

* Devised standards-based, literacy-infused curriculum for Title I, K-1 students
* Collaborated with peers in order to create interdisciplinary art pedagogy, linking art curriculum to classroom curriculum
* Designed and coordinated school wide exhibitions
* Worked with a wide array of mediums, managing the unique challenges of teaching art on a cart

Artist Instructor, **Studio In a School,** New York, NY September 2010-June 2013

* Devised standards-based, literacy-infused curriculum for Title I, K-6 students
* Differentiated instruction to meet students’ needs, including English Language Learners and Special Needs students
* Collaborated with fellow instructors in order to best meet the needs of diverse learners
* Developed and implemented writing and product based assessment tools and rubrics
* Created and led professional development workshops for teachers and parents
* Designed and coordinated school wide exhibitions and a community art days

Enrichment Teacher, **Go Project**, New York, NY July-August 2012, 2013

* Taught art to at-risk, high needs first grade students, incorporating literacy, drama, and creative movement

Teaching Artist/Teaching Assistant, **Providence CityArts! for Youth**, Providence, RI June, 2010-August, 2010

* Managed a team of volunteers in order to design and run a community arts activity for patrons ages 2-60
* Devised curriculum for fine arts workshops and facilitated fine arts and design workshops for students ages 8-14

Teaching Artist, **Urban Pond Procession**, Providence, RI March 2010- June 2010

* Collaborated with a team of educators in order to design and teach arts-infused curriculum addressing ecology issues

Ceramics Instructor, **Creative Art Camp**, New York, NY May 2009-August 2009

* Managed materials budget and maintained the ceramics studio
* Utilized art historical examples in order to teach wheel throwing and hand building to students ages 7-14
* Collaborated with parents, administrative staff and a local non-profit in order to found a community art club

Student Teacher, **Community Roots Charter School**, Brooklyn, NY January 2009–May 2009

* Taught and team taught a wide range of 2D and 3D media to grades K-3
* Incorporated art history and contemporary art and design within a literacy-infused curriculum
* Collaborated with peers in order to create interdisciplinary art pedagogy, linking art curriculum to classroom curriculum

Student Teacher, **Brooklyn Friends School**, Brooklyn, NY September 2008–December 2008

* Taught two dimensional and three-dimensional media to students in grades K-10

Adult Foundations Instructor, **Pratt Institute Saturday School**, Brooklyn, NY September 2008-December 2008

* Team taught, devising a comprehensive curriculum that met the needs of an inclusion classroom

Saturday Academy Art Instructor, **PS 32**, Bronx, NY October 2004-February 2005

* Devised a literacy and science infused curriculum which focused on developing students’ observational skills
* Differentiated instruction in order meet the needs of fifth grader students receiving supplementary educational services

Student Teacher, **Pratt Institute Saturday School**, Brooklyn, NY February 2004-May 2004

* Taught comics book writing and illustration to students ages 9-12
* Devised curriculum that focused on visual storytelling and verbal and visual literacy

Student Teacher, **Pratt Institute Gallery**, Manhattan, NY September 2003-December 2003

* Led inquiry-based tours of the gallery’s exhibition
* Devised and taught workshops in art history, mixed media, interior design and post-modern architecture for high school students

Teaching Artist/Teaching Assistant, **Providence CityArts! for Youth**, Providence, RI September 2001-May 2002

* Taught a wide range of media to students ages 6-12

Instructor/Residential Advisor, **Exploration Summer Program**, Wellesley, MA June 2000-August 2000

* Counseled and taught art to middle school aged youth

Teacher Assistant, **Hasbro Children’s Hospital**, Providence, RI September 1999-June 2000

* Taught arts-based activities to patients and family members ages 2-92

Teacher Assistant, **Linden Place Cultural Camp For Kids**, Bristol, RI June-August 1998, June-August 1999

* Taught 2D and 3D media to students ages 5-12

**RELATED EXPERIENCE**

Family Activities Coordinator, **DUMBO Arts Festival**, Brooklyn, NY September 2011

* Oversaw a team of 20 volunteers and 10 artists for a family event that served 1000+ patrons

Outreach and Program Assistant, **Americorps VISTA**, Providence, RI August 2009-August 2010

* Provided administrative support to a small, fast-paced arts education administrative office
* Coordinated volunteers, staff and students in order to facilitate workshops and fundraising events
* Taught fine arts workshops and provided teaching support to fellow educators

Everett Intern, **Lincoln Center Institute**, New York, NY May 2007-August 2007

* Developed web resources and print articles for LCI arts educators and supporters
* Trained in aesthetic education and inquiry-based instruction
* Devised and led professional development workshops for K-12 educators and college professors on aesthetic education and inquiry-based instruction in relation to the arts
* Catalogued books and articles for the Heckscher Foundation Resource Center

Artistcorps Member, **International Gallery for Heritage and Culture**, Providence, RI August 2002-July 2003

* Devised and administrated the structure of an after-school program
* Taught a wide range of art and design media to urban youth ages 6-18 at various urban schools and after-school programs
* Installed, organized and administrated art exhibitions and events
* Collaborated with a team of artists in order to design and paint community murals

**HONORS** **& SKILLS**

**Antonio Cirino Memorial Art Education Fellowship Recipient** 2003, 2009

**Language Skills**: Proficient in Spanish

**Computer Skills**: Mac and PC platforms, Photoshop, Microsoft Office Suite, Filemaker Pro, Web 2.0 and Social Networking platforms

**Suicide Hot-line Volunteer:** Trained in Humanistic Psychology 1999

**HouseART Regrant Recipient**: collaborated with local high school students in order to create socially engaged public art 2010

**Exhibiting Visual Artist** 1985-present

**REFERENCES**

**Stephen Tunney**, Coworker, *Studio in a School*, stunney@gmail.com, 646-400-4311

**Branislava Duranovic-Scheluchin,** Coworker, *Studio in a School*, [branaschel@aol.com](mailto:branaschel@aol.com), 718-213-2243

**Karrie Krinzman**, Supervisior, *Studio in a School*, [khkrinzman@aol.com](mailto:khkrinzman@aol.com), 908-447-2192